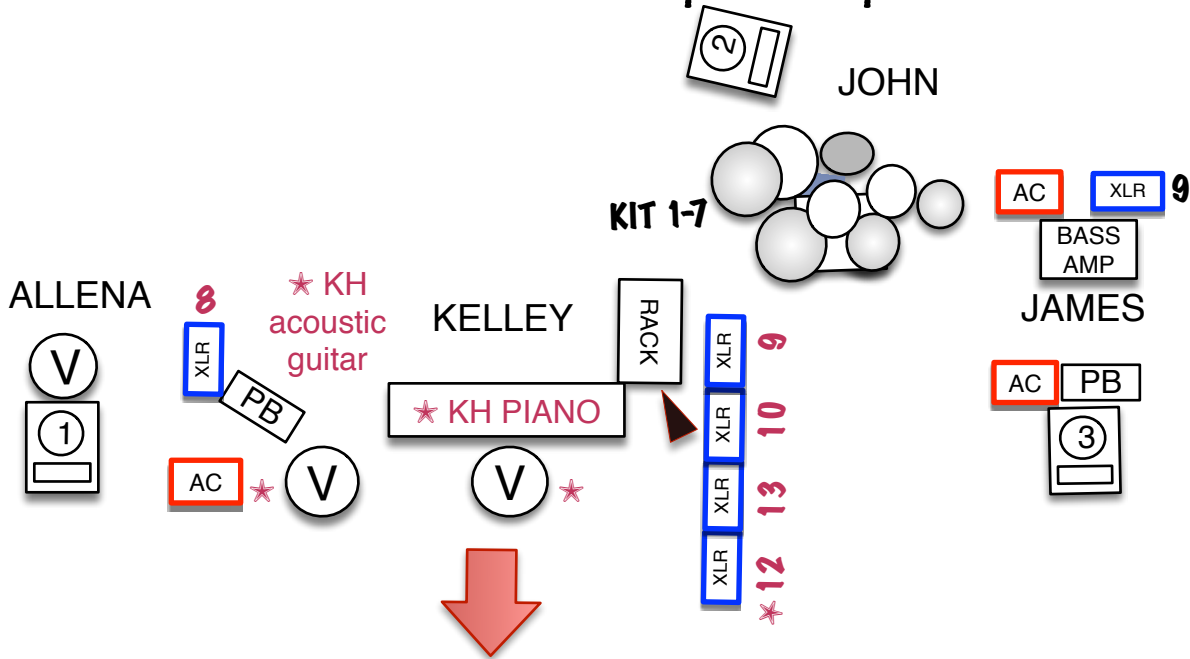


# KELLEY HUNT Acoustic Quartet plot / inputs



source	mic/input/stand	FOH insert
1 kick	beta 52 on SB	
2 snare	sm 57 or beta 56 on SB	verb
3 hat	sm 57 on SB	
4 rack tom	beta 98 claw SM 57	
5 floor tom	beta 98 claw SM 57	
6 ohl	sm 81 or equiv on TB	
7 ohr	sm 81 or equiv on TB	
8 kel acoustic	DI ** / XLR	
9 pno R	XLR patch / rack	
10 pno L	XLR patch / rack	
11 bass amp	DI/XLR from bass head	comp
12 kel pno vox	*KMS 104 XLR patch / rack TB	verb/delay/comp
13 kel git vox	*KMS 104 XLR patch / rack TB	verb/delay/comp
14 allena vox	SM 58 TB	verb/delay/comp

**\*we provide**

*Any reasonable substitutions possible with prior consultation  
SB=short oom tripod stand TB=tall boom tripod stand*

Monitors
1 Allena DSR
2 John USiL
3 James DSL

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