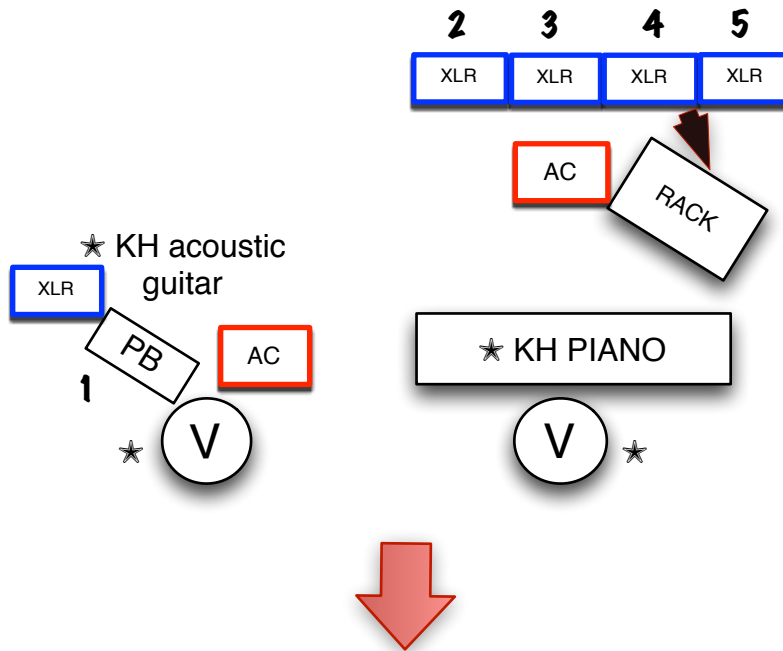


Kelley Hunt SOLO Stage Plot /inputs / FOH Layout



source	mic/stand	FOH insert
1 KH acoustic gtr	XLR patch Radial Tonebone	
2 KH pno L	XLR split from Jrack	
3 KH pno R	XLR split from Jrack	
4 KH gtr vox	*** kms 104; XLR split from Jrack / TB	COMP 1
5 KH key vox	*** kms 104; XLR split from Jrack / TB	COMP 2

*** We provide Kelley's KMS 104 vocal mics.
 All 5 of Kelley's inputs in this format split to FOH either from the rack behind her
 or from the Radio Tonebone pedal/D.I. at her acoustic guitar position

SB=short boom tripod stand TB=tall boom tripod stand

<p>stereo returns (if analog console)</p> <p>1 LEX 300 2 2290</p>
<p>baseline efx values</p> <p>1 silver plate / med hall verb 2 delay 325 ms 25% feedback on a tap</p>

QUESTIONS?
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