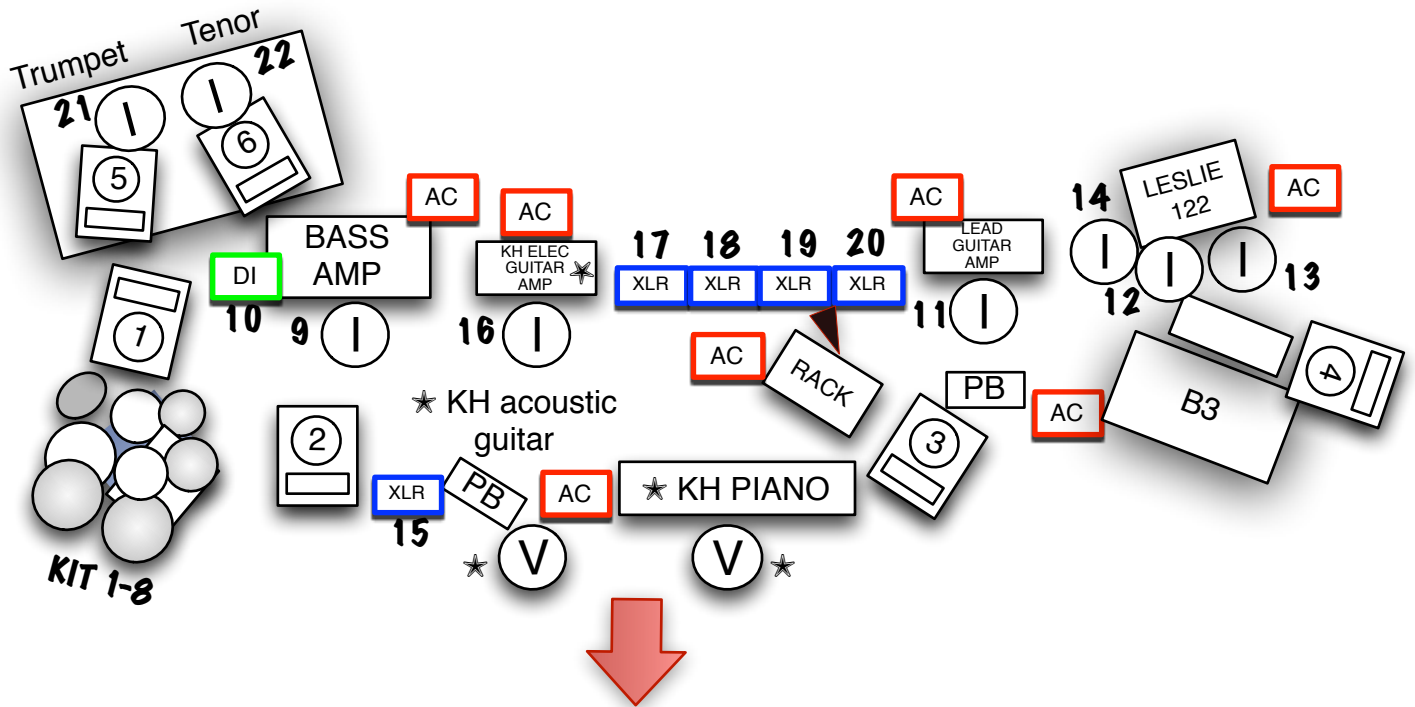


Kelley Hunt SEPTET Horns2 Stage Plot /inputs / FOH Layout – linear



source	mic/stand	FOH insert
1 kik	beta 52 on SB	GATE 1
2 SN top	beta 56 on SB	
3 SN bot	sm 57 on SB	GATE 2
4 hat	sm 81 on TB	
5 rack tom	421/beta 98 claw	GATE 3
6 floor tom	421/beta 98 claw	GATE 4
7 ohl	460/km84 on TB	
8 ohr	460/km84 on TB	
9 bass mic	beta 52 on SB	
10 bass DI	Radial JDI	
11 lead guitar amp	senn e906 on SB	COMP 8
12 leslie l	senn 421 on TB	
13 leslie r	senn 421 on TB	
14 leslie low	senn 421 on SB	
15 KH acoustic gtr	XLR patch Radial Tonebone	
16 KH elec guitar	senn e906 on SB	
17 KH pno L	XLR split from Jrack	
18 KH pno R	XLR split from Jrack	
19 KH gtr voc	*** kms 104; XLR split from Jrack	COMP 1
20 KH key voc	*** kms 104; XLR split from Jrack	COMP 2
21 Trumpet	Senn 421 on TB	
22 Tenor	Beta 98 clip on bell	

*** We provide Kelley's KMS 104 vocal mics.
 Any reasonable substitutions possible with prior consultation
 SB=short boom tripod stand TB=tall boom tripod stand

monitor mixes
1 drums DSR
2 bass DSCR
3 lead guitar DSCL
4 B3 DSL
5 Trumpet USRR
6 Tenor USR

*please facilitate com to stage and monitor desk from FOH.

QUESTIONS?
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