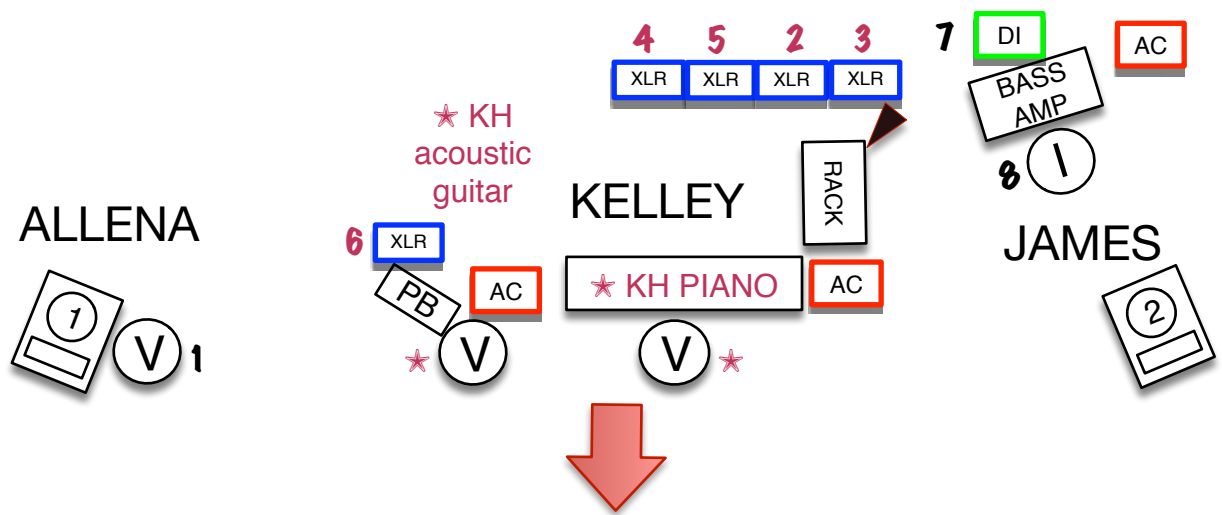


# Kelley Hunt ACOUSTIC TRIO /inputs / FOH Layout



ALLENA



source	mic/stand	FOH insert
1 Allena voc	sm58 on TB	COMP 1, FX 1+2
2 KH gtr voc	*** kms 104, XLR split from Jrack	COMP 2 FX 1+2
3 KH key voc	*** kms 104, XLR split from Jrack	COMP 3 FX 1+2
4 KH pno L	XLR split from Jrack	
5 KH pno R	XLR split from Jrack	
6 KH acoustic gtr	XLR patch Radial Tonebone	
7 bass DI	XLR patch from bass head	
8 bass mic	beta 52 on SB	

\*\*\* We provide Kelley's KMS 104 vocal mics.  
Any reasonable substitutions possible with prior consultation  
SB=short boom tripod stand TB=tall boom tripod stand

monitor mixes
1 ALLENA DSL
2 JAMES DSL

**NOTES:** Kelley's 2 vox and 2 piano inputs are loomed into a splitter bay in her rack. FOH takes XLR patches from that rack.

Both acoustic and electric basses will be played but both run through the bass amp and are both referenced from the bass head D.I. and the bass amp mic.

\*please facilitate com to stage and monitor desk from FOH.

**QUESTIONS?**  
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